

Clarke Courier

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Freshman C. C. Players Offer Fantasy "Once in a Palace"

By JEAN O'LEARY

Once in a Palace, a delightful dramatization of the old fairy tale concerning the king who promised his daughter's hand to the suitor who made him the finest coat, was presented by the Freshman C.C. Players when they made their bow in the Clarke College auditorium recently. The unusual parts of the three-act fantasy were portrayed with excellence.

Lenore Berlik portrayed the heroine, Princess Dear One, with professional ability. The character of the hero, Ragged Tailor, was enacted superbly by Catherine Athans. Beverly Jones in her first stage appearance merited well-deserved applause for her versatile portrayal of King Hazem, the princess' father. Rita Bickert showed decided talent in her characterization of the Prime Minister, thoroughly captivating the audience. Rita Holmberg gave a delightful presentation of Queen Anne, the princess' mother. Rita Marsden's magnetic portrayal of Celly, the scullery maid, was most charming and effective, while Donna Gray, as Flavia, a lady-in-waiting, received commendation on her splendid ability to "register astonishment." Marilyn Plaunt and Virginia Goodman enacted the other ladies-in-waiting, Julianne and Zayda, with admirable capability. Rose Underwood was excellent in her characterization of Stich, the first royal tailor; Marion Schweinfus delighted the audience in her portrayal of Slash, the second royal tailor; and Mary Denilauler was outstanding in the role of Cut, the third royal tailor. Marie Hostings and Joan Schneberger, the doctors, gave individual presentations, while Betty Costigan, a page in gold, enacted her role with charming adeptness.

The incidental music sung by the freshman vocal students, Mary Margaret Broghammer, Eloise Garrity, Helen Hermes and Gertrude Kirby was a fantastic chorus echoing the moods of the speakers and was written and played by Josephine Collentine and Margaret Ryan, sophomores.

Alumnae Shown In Monthly "News"

By JEAN O'LEARY

Orchids to the Jan. 29, issue of the Immaculata News, monthly publication of the Immaculata High School, Chicago, Ill., for its attractive collection of snapshots of Mount Carmel, "Home of many Immaculataites."

An especial orchid for the three splendid pictures of the Immaculata alumnae now at Mount Carmel: the five Immaculata postulants in the present group, who will be received Mar. 19; the nine white-veiled alumnae who are now in the novitiate and a picture of the ten Immaculata alumnae who made their tertianship at Mount Carmel last summer in preparation for their final vows. Five beautiful views of the beautiful Mount Carmel grounds overlooking the Mississippi River are included. Pictures of the Sisters on the recreational grounds, a spot of beauty with its many pines, and the fifth, the statue of Our Lady, are also in the group. Besides an excellent view of the entrance drive, which is lined with majestic pines, the Immaculata News shows a picture of the Sisters in the Chapel, one of the Infirmary building, and the stately Novitiate building of the Sisters of Charity, B.V.M.

Again, blue and white orchids to the Immaculata News!

Praise Given To Student In Magazine

By FRANCES McWILLIAMS

The Catholic Woman's World for January extends congratulations to Julia Bowman, Clarke sophomore, as a national winner in the 1938-39 editorial awards offered by Pi Delta Epsilon, national honorary college journalistic fraternity. Under the title of the The Catholic Woman's Campus the magazine emphasizes the activities of Catholic women in the field of Catholic Action.

Striking a note of commendation the introduction pays tribute to Miss Bowman's achievement. "Every Catholic woman on our Catholic Woman's Campus—our National Campus—extends congratulations to Julia Bowman, a sophomore of Clarke College, Dubuque, Iowa."

Emphasizing the significance of her awards the article notes the number and prominence of universities and colleges listed by Pi Delta Epsilon. "More than 700 universities and colleges were listed by Pi Delta Epsilon. . . . Clarke College is the only Catholic winning institution listed. Other institutions receiving awards include: Lehigh University, University of Indiana, Kent State University, University of Iowa (Ames), University of Minnesota, University of Oregon and Yale University."

"The subject of Miss Bowman's editorial is I Am the Dead. It is written in the first person and is the personification of the Unknown Soldier at Arlington contemplating the possibility of another war."

Judges for Pi Delta Epsilon were: W. W. Waymark, editor of the Register Tribune, Des Moines, Iowa, and winner of the Pulitzer prize for editorial writing for 1938; George Parsons, chief editorial writer for the New York Herald Tribune, and Dr. Lyle Spencer, dean of the school of journalism, Syracuse University and author of a text on editorial writing.

Official announcement of the award was made at the annual convention of Pi Delta Epsilon held Nov. 17-18, at the University of Richmond, Richmond, Virginia.

Kappa Gamma Pi Offers Awards

Kappa Gamma Pi, national Catholic honorary sorority, is sponsoring its annual short story contest which closes Mar. 15, 1940. The first prize of \$25 and the second prize of \$10 will be awarded.

The rules for the contest are: (1) stories must be the original work of an undergraduate student of a Catholic college, and must not have been previously published; (2) stories must contain no element alien to the spirit of Catholic philosophy; (3) stories must be typed, double-spaced, on one side of the paper, and not less than 2,000 words in length; (4) the non de plume of the contestant should appear on each page of the manuscript. The contestant's name, address, non de plume, the name of her college, and the signature of her English professor should be enclosed in a sealed envelope accompanying each manuscript; (5) each contestant is asked to submit three copies of her manuscript—one original typed copy and two carbon copies; (6) Kappa Gamma Pi reserves publication and all other rights to all stories submitted; (7) no manuscripts will be returned nor is any responsibility assumed for loss of manuscripts.

Manuscripts must be sent to Miss Gertrude Blackstock, 4200 Dalton Avenue, Los Angeles, California.

Paul McGuire Well Received By College

By RUTH DONLON

Psychological, dynamic and inspirational was the lecture of Paul McGuire, native Australian, successful novelist, journalist and militant champion of Catholic Action, who addressed the student body on the subject of Catholic Action, Feb. 23, in the Mount St. Joseph assembly hall.

After explaining Catholic Action negatively as being neither a pressure group linked with political action nor simply Catholic activities, Paul McGuire defined Catholic Action as the participation of the laity in the apostolate of the hierarchy, "the work of the whole Church in the world."

Amplifying his definition, the speaker referred to the work of the laity as part of the Mystical Body of Christ in which all Catholics as the members of the Body are united to the Head, Christ. "If we are members one of another in Christ we have a tremendous responsibility in society," he said. He declared that this responsibility is to convert America where the Christian today is a desperately fighting minority. "Are you going to make an effort to extend the life of Christ in the United States? If you do not, Christianity will cease to exist and society will be plunged into another dark age!"

Mr. McGuire proved that Catholic Action is practical when he presented statistics from China where after six years the Catholic Action movement had brought 800,000 into the Church. An additional 700,000 were well on the road when war broke out in that country. A similar situation existed in India where priests were needed to administer rather than to convert. In France the youth movement brought in its wake the adult movement; and in Holland there is a need for 32 Catholic dailies.

In conclusion Mr. McGuire made a plea to the students of Clarke College: "Form small groups at your bridge parties, at your golf clubs, in your homes. Don't let the world happen to you; go out and make a new world!"

C. Y. O. Presents Amateur Division

Enthusiastically received by music lovers was the first concert of the season given by the young amateur division of the Catholic Youth Organization Symphony Orchestra, directed by Wendell Schroeder, Monday evening, Feb. 5, at Clarke College auditorium.

The orchestra played two numbers formerly played by the professional CYO orchestra in past seasons. Miss Katherine Bass, Miss Charlene Schreiber, and the Clarke College Glee Club directed by Miss Mary Lantry, shared the audience applause with the orchestra and its youthful, energetic conductor who is also one of the orchestra's most enthusiastic promoters.

The Clarke College Glee Club sang Babylon by Clokey, A Spirit Flower by Campbell-Tipton, and O Dear, What Can the Matter Be, an old English folk-song from the 16th Century.

The Merry Widow Waltz by Franz Lehár found particular favor with the audience. The concluding number, Coate's march, Knight's-bridge, was popularly received as it has been a special request, played first by the professional group in the January concert.

Director Schroeder is now planning the program for the March concert with the professional orchestra at which Miss Vivian della Chiesa, star of opera and concert, will be guest artist.

Ania Dorfmann, Pianist, Offers Varied Recital Selections

By JULIA BOWMAN

Distinguished and displaying uncommon virtuosity was Ania Dorfmann, Russian pianist, proclamaive presentation of the Dubuque Civic Music Association, in an astonishingly consummate performance given before a capacity audience in the Clarke College auditorium the evening of Feb. 20.

It was a gracious and dramatic Dorfmann who charmed her auditors into spontaneous and tumultuous ovation with her pianistic resourcefulness and masterly musicianship. A memorable repetition of triumph was each succeeding selection in the three divisions of her concert program which rose to a compelling climax with the perfection of finish in Strauss' Fledermaus Valse.

Fascinating finesse through tonal variety and clarity was eminently demonstrative of Miss Dorfmann's amazing musical achievements. The changing moods and variations in Chopin's Sonata in B Minor were handled with the magical mastery of an interpreter and technician.

Ingratifying was the voluble dexterity and delicacy of touch in the pianist's refreshing rendition of Mendelssohn's Fantasie, wherein fluency, precision, and sensitivity were epitomized into potency of utterance. In the Presto movement of the number, the keyboard literally became articulate by the center in the verve and power of her considerable vitality.

Profound interpretative skill and vivid imagination were coordinated with notable artistry to make Liszt's Valse Impromptu a moment of musical enchantment.

With charming graciousness, Miss Dorfmann bade farewell to her listeners whose acclamation continued prolonged and fervent, leaving, in addition to a paramount performance, an audience who remained to applaud even after their artist had left the concert scene.

"Professor Quiz" Probes Students

By YVONNE ZUPET

In what year was Clarke College founded and from where did its founders come? How many books are in the Clarke College library? These and other questions were asked in an entertaining educational questionnaire seeking to promote a greater school spirit, which was conducted by Venola Steidl under the auspices of the S. L. C. Board, and presented to the students in the assembly hall Jan. 12, at 9:50 a. m.

Miss Steidl, attired in professional cap and gown and with a microphone to help carry out her impersonation, directed questions to various students selected at random throughout the assembly. Most of the queries concerned subjects with which every student should be familiar and as each correct answer was given, a prize of a pencil or notebook was duly awarded to the participant.

A test of observation was given when the "Professor" asked for the motto over the door of the Mary Frances Clarke residence hall, and the day and hour of the Kitchen of Tomorrow broadcast. The library volumes have been in use many decades, but only after successive questioning was it found that there are over 18,000 books on the shelves.

Silence is golden and it was gratifying to see that only one interrogation was necessary to discover that quiet hours in the residence hall were familiar to all. The location of Clarke's glass house proved to be somewhat of a poser and "Porphorous" was applauded as a gallant attempt to remember the name of last year's class tree. A climax in the program was reached when it was learned that Mar. 20 would be the opening of Easter vacation.

Tribute Paid Mary Evans For Writing

By LORA LINDENBERG

The Courier staff salutes Mary Ellen Evans, Clarke alumna, as an outstanding example of "Catholic Action in Action," for her skillful combination of journalistic, literary, musical, and artistic abilities in fostering intelligent and sympathetic sponsors for worthwhile events and activities.

Miss Evans received her Master's degree from the University of Iowa last June. She ranked first in her group at the State university. Her thesis was a novel which was concerned with the background of early Dubuque, proving her ability in the fields of literature and history. While at St. Joseph Academy, Dubuque, Miss Evans began contributing articles to the Witness and other public papers, and during the four years spent at Clarke, she covered most of the cultural events for the college publications and local papers. She has assisted the society editor of the Telegraph-Herald, and originated the "Chatterer" column, which appears in the Sunday edition.

Miss Evans has prepared for publication articles on the Dubuque Centennial, the Archdiocesan Centennial and the sesquicentennial settling of Dubuque. She has done publicity work for the Dubuque Art Association, in which organization she is also an active board member.

The program notes for the Dubuque C.Y.O. Symphony Orchestra were prepared by Miss Evans, a work which she has carried on for the third consecutive year. Her experience as a trombonist in the Clarke College orchestra and the old Dubuque symphony, as well as her skill as a pianist and occasional accompanist have served to provide Miss Evans with more than an ordinary knowledge of musical technique, and her keenness for research and scholarship have proved themselves in splendid annotations which serve to aid in a more intelligent reception of the program music.

Not only because Miss Evans' work has been accepted by national Catholic magazines, and not only for her articles which she writes for Dubuque's papers on special events of art, music, culture and her articles of Dubuque-land history is Clarke proud to pay this tribute to Mary Ellen Evans, but most of all for her carrying on into the everyday happenings of the modern world the living symbol of Catholic Action in Action.

Educators Meet For Discussion

Sister Mary St. Clara, head of the department of Home Economics at Clarke, and Sister Mary Consoline, head of the department of Education, attended a regional meeting of the educational clubs of the leading colleges in Iowa, held at Cornell College, Mount Vernon, Iowa, Friday, Feb. 9.

In formal discussion, the program emphasized the leading educational problems confronting teachers of the day. The morning session was devoted to ten-minute talks given by seven professors from colleges in Iowa. The afternoon was spent in a series of special sessions for discussions from the different branches of the education fields.

One of the most outstanding contributions of the program was the address of Dr. Jonas of the Board of Education in Des Moines.

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The Forgotten Man

ON MARCH 19, the Church will celebrate the feast of Saint Joseph and Clarke College will celebrate its patronal feast. Saint Joseph has always seemed to us the "forgotten man" of the Holy Family, obscured by the Divine Child and his virgin wife. The whole liturgical year is an act of homage to the Divine Son and there are numerous feasts in honor of the Blessed Mother—but Saint Joseph is, for the most part, remembered on March 19, and forgotten for the rest of the year.

Joseph was an elderly Jewish carpenter who lived in the little town of Nazareth: a quiet, kindly man whom his neighbors knew for the skill of his work and his devotion to his little family. As such, the "forgotten man" might seem to us to have little to make him memorable, and while such a supposition would be erroneous, it is in that very thing that we have so much in common with him.

Who of us will ever achieve worldly accomplishments that will merit us immortal fame? Very few of us, if any. Obscure destinies await most of us, and when we are gone we shall soon be forgotten. If we will but imitate the virtues of Saint Joseph, however, we will attain something far greater, for we shall become, like him, extraordinary in our ordinariness. While his life was extraordinary only in the perfect way in which he lived an ordinary life. If we would reach celestial heights far above the heights of worldly accomplishments we should, remembering that it is not our state in life but our perfection of that state upon which our salvation depends, strive to become like Saint Joseph.

On March 19, we should honor Saint Joseph with the Church as the foster father of Christ and with Clarke College as the patron of our school. As the "forgotten man" and the patron of ordinary people, we should imitate him throughout a lifetime.

Honors

A list of honor students for the first semester 1939-40 was bulletined recently in the office of the registrar. Sophomores head the list with twelve names. Ten freshmen, five seniors and two juniors complete the list.

Seniors

Joan Carr
Helen Schneider
Mary Anita Jans
Ana de Juan
Jane Barrett

Juniors

Betty Lou Sprung
Marian Pancratz

Sophomores

Dorothy Boble
Josephine Collentine
Betty Gilroy
Mary Jane Dwyer
Yvonne Zupet
Renate Klinge
Mary Margaret Ryan
Mary Lou Haug
Julia Bowman
Margaret Mary Lynch
Josephine Miller
Velma Miller
Mary Beth Brundage

Freshmen

Virginia Wagner
Mary Cunningham
Dorothy Tegeler
Dorothy Matz
Marjorie Strub
Patricia Flynn
Mary Renier
Jeanne Chapman
Kathleen Gleason
Margaret Crossen

Announcement

The annual student retreat at Clarke College will open Wednesday March 6, and will close Saturday, March 9.

Rev. Richard A. Cahill, S.J., Rector of University High School, St. Louis University, will be in charge of the exercises.

Why Not?

THERE are, of course, different kinds of intelligence. There's the kind that Einstein has, there's the kind that child prodigies manifest, there's the kind that gives a student a four point average—and there's the kind that knows the answers when it comes to an S.L.C. Professor Quiz hour.

If you know how many books there are in the library, who your S.L.C. board members are, when your school was founded and what the motto over the residence hall door means, you have one kind of school intelligence. It's the kind by which you know "what the score is" for your school, and it shows that you're interested and mentally alert.

But what about the questions that pertain to the regulations of the school? You may know whether or not Clarke has a picture of Whistler's mother—but if you don't know that no Clarke girl's mother should be a whistler's mother, your IQ goes down and the psychologist will shake his head sadly over your condition and whisper that you have no transfer of training. He'll elucidate by telling you that if you know when the quiet hours in the residence hall are, and then spend them chatting with your neighbors, listening to your radio offer a swing program while you try to contemplate on the philosophical difference between difference and distinction, and, when you leave your room for the library, emphasizing your departure with a slam of your door, you really don't know your rules at all.

Why not show that you do have transfer of training? Why not prove you know the rules by living up to them? Don't be foolish, get a little real school spirit and raise your Clarke IQ—why not?

In the College Light

Slowly we set about our current production and with slow and halting hand we shroud the theatre in darkness and timidly raise the curtain, hesitantly we appear to give our humble prologue . . . By this time you must be in suspense—we've certainly tried hard enough to put you there—so we'll be magnanimous and tell you why we're so abashed about making our appearance this issue. The answer is simply that in *Once in a Palace* the freshmen produced a dramatic version of a charming fairy tale about a king and a coat—the magic coat of the imagination. And it was so good that poor Thalomeene steals into the *College Light* and begins her dramatic endeavors with fear and trepidation in her heart.

Having been so delightfully entertained by *Once in a Palace*, we turn our *College Light* first to the theatre, which has reproduced on the screen the famous and familiar story of the *Swiss Family Robinson*. This, the first fling of the scripting team of Gene Towne and Graham Baker, is an obvious effort at entertainment, so obvious an effort that it scarcely passes for entertainment. The book, *The Swiss Family Robinson*, is a treat to be read as a child; the movie is a failure to be noted—and avoided.

From the days of the *Swiss Family Robinson* to 1940 is a story of civilization's advance by leaps and bounds—ah yes! So from one of the most progressive centers in the United States comes the story of the modern Good Samaritan, the Bellevue hospital in Manhattan. To the hospital one night not long ago came a taxi driver in whose cab was a man whose face was contorted and who writhed and moaned in pain. The taxi driver asked the nurse at the desk for help and was told that "patients can't be admitted unless accompanied by a policeman." The taximan declared that the man was dying, got the same answer, and dashed out and found a patrolman who advised him to drive to the police station. There the desk lieutenant called an ambulance—and by the time it arrived the man in the cab was dead.

This is not the editorial column but we can't help calling attention to a medical science which is so busy finding help for mankind that it has no time to apply its finds to a dying man. We have but one comment to make—and that is the comment of another: "If I speak with the tongues of men and of angels and have not charity I am become as sounding brass or a tinkling cymbal."

As Ninotchka would have said—"Comrades, the revolution is upon us." Time was when the news marched on, but the new year has wrought a revolution and now the news, like tempus, fugit.

The Senate and the House have been busy cutting up with their cutting down of the government's budget. To date they have made a total slash of 128 million dollars.

With 128 millions saved (at least they would be saved if they were absolute realities and not merely figments of political minds), the United States should annihilate any remaining echoes of the term "depression." And they should popularize the almost obsolete term "prosperity" when England spends here, as planned, a billion dollars for airplanes and military supplies.

Contrary to expectation the Philippine President spurned the suggestion that the arrangement for gradual independence be re-examined, and demanded that the agreement for 1946 independence be kept. Personally we agree with the Philippine President. A bargain is a bargain, and the United States should keep her part of it. Besides, anyone who has the moral stamina to fight for a principle, especially when the odds are against him, is to be admired and encouraged.

Labor has had a prominent place in headlines lately on several occasions, one of which was Senator Wheeler's declaration that mine workers, labor, industry and agriculture should unite to cure unemployment. (He must have heard that old saying—"In union there is strength.") Incidentally, very incidentally, he pledged his personal fight to improve the lot of the workers and pointed to his own progressive record on labor matters. Interesting note is the fact that cabinet members joined Wheeler in upholding, as he did, the New Deal record.

Whether you consider the unsuccessful movie or the plight of labor, you'll understand why we hesitated to dramatize the true story of man and the coat of reality after having seen the fairy tale of the king and the coat of imagination. Wouldn't it be fun to leave the *College Light* and stay where we were *Once in a Palace*?

—THALOMENE.

THISTLEDOWN

By special request we present an encore of last issue's drama, *On Borrowed Time*. As it happens we are still so overwhelmed with the ovation we received that we couldn't think a thought ourselves anyhow.

Daffy-Nitions

Ring—What if your telephone doesn't you don't pick up the receiver on account of.

Money—What buys the things you do without because you haven't got any.

Magician—The man who walked down the street and turned into a drug store.

Hotel Clerk: "Inside or outside room, sir?"
Guest: "Inside, I guess; it looks like rain."
—The Marylite

Confucius say: "Man who talks volumes is put on shelf."

Confucius say: "Horse win race, accident; horse win twice, coincidence; horse win all the time, bet on horse."

—Procopian News.

Teacher: "A fool can ask more questions than a wise man can answer."
Pupil: "No wonder I flunked."

—The Campionette.

On a crowded car:
"Madam, would you like me to get you a strap?"

"No, thank you, I have one."
"Then would you mind letting go of my necktie?"

—The Pointer.

A teacher was dictating a Latin theme. "Tell me, slave. Where is thy horse?" The freshman replied, "In my desk, but I wasn't using it, honest, ma'am."

—The Campus Record.

Teacher: "I shall be tempted to give the class a test."
Voice from rear: "Yield not to temptation."

—The Marian.

Premium is when you buy a box of oatmeal and get a cup and saucer.

Famous last words:
"You haven't got enough credits to graduate."
"Confucius say."

"See the dean at once!"
—The Loyola News.

Which has more legs—a horse or no horse?
No horse—because no horse has five legs.

—Pagliacci.

The little girl had just come home from her first day at school and her mother said to her: "Well, darling, what did they teach you?"
"Not much," replied the child. "I've got to go again."

Wife (apologetically): "I took the recipe for this cake out of the cook book."
Husband (tactfully): "You did quite right, darling. It never should have been put in."

"A telegram from George, dear."
"Well, did he pass the examination this time?"
"No, but he's almost at the top of the list of those who failed."

Customer: "Have you a book called *Man, the Master of Woman*?"
Salesgirl: "Fiction department on the other side, sir."

—The Victorian.

A school paper is a great invention
For the school gets all the fame;
The printer gets all the money,
And the staff gets all the blame.

—The Chronicle.

"My husband is a second story man."
"You don't say."
"Yes, his first story never fools me."

—The Brown and Gold.

By special request we reprint the best we've heard in a long time—

When the fire is lit
I like to sit
In front of it.

—Clarke Courier

—PAGLIACCI.

BASKETBALL FINALS FEB. 26

Room Lends Gay Charms

By YVONNE DOLPHIN

To escape the humdrum existence of the chaotic world, Clarkites are transported to an essence of serenity when they step inside the portals of their activity room in the residence hall. It extends its gracious welcome to every student, and permits each one the luxury of relaxation or the alternative of recreation. Its charming interior is accented by the friendliness of its two fireplaces. Luxuriously comfortable overstuffed chairs are grouped cozily around these fireplaces and offer the intimacy of "fireside chats." To those who wish to be merely onlookers, they find contentment in the outdoor furniture of unique design and neatly cushioned chairs. Draperies of rich fabric and youthful pattern adorn the windows, and French doors open onto the back campus, lending an air of hospitality to the spacious room.

Of the many gay diversions this select room offers to Clarke students, dancing is the most popular. Among those who rhythmically sway to the strains of a lilting melody are Joan Henke, who has achieved an enviable reputation because of her outstanding ability in this line, Georgia Murphy, Margaret Assman, Betty Lou Costigan, Yvonne Zupet, and the inevitable twosomes, Margaret Crossen and Anne Gilbert. Piano selections are offered by Kathleen Doherty or Margaret Ryan, unless the preference is centered on the attractive highboy radio that occupies a special nook in the popular room.

Those who prefer the more athletic side of life are constantly employing strategic means in order to exhibit expertness at table tennis.

Those girls who indulge in none of the aforementioned pleasures, still have unlimited opportunities to enjoy themselves playing either cards, Chinese Checkers, anagrams or dice; or, if they prefer, they may "catch up" on their correspondence by using the desk conveniently placed for that purpose.

Wandering Reporter Tours Residence Hall

By JEAN O'LEARY

Late February snows and early thaws afford your "busy" reporter a few spare moments in which she might stop wandering from concerts to clubs, proms to plays, games to gatherings and give you an inside view on "boarding school life" in the residence hall at Clarke College. From the time that the bell rings at 6:15 a. m. until the "curfew" rings at night, the hall is a scene of constant activity—a last-minute rush to class, a five-minute chat in the next room, a visit in the Chapel.

On entering the building we are welcomed by the charm and dignity of the drawing room, a sight of many formal parties and informal gatherings. Raphael's Madonna of the Chair holds our attention as we wait, comfortably seated in high-backed chairs. In this gracious room Clarke girls observe or participate in traditional ceremonies and gatherings, the highlights of the College social life.

Off the drawing room is the kitchenette, a room very much frequented. Here culinary concoctions (limited to popcorn and canned soup) are attempted by domestic girls with ample appetites. A box from home or a visit to "George's" is sufficient reason for a "spread"—in this case the otherwise scant menu offers everything and anything from toasted cheese sandwiches to piping hot chocolate, which, no matter what its origin, is readily accepted by the girls.

On cold wintry evenings Clarkites

Sophs Beat Frosh in Clash As Rivals For Championship

Radio Issue On Isolation

By YVONNE ZUPET

A radio debate dealing with the 1939-40 Pi Kappa Delta national question, Resolved That the United States should follow a policy of strict economic and military isolation towards all nations outside the Western Hemisphere engaged in armed international or civil conflict, was presented from the Clarke College broadcasting studios Wednesday evening at 7:30 p. m. Miss Josephine Corpstein was speaker for the affirmative and Miss Mary Anita Jans upheld the negative.

Miss Corpstein used three major reasons concerning the policy which the United States has used in the past in the light of changing world conditions to form the basis of her assertions and substantiated her arguments with historical data. The main issues centered in the subject of neutrality which, the speaker indicated, "spells the peace and salvation of our nation if we abide in its principles." Advancing her views still further, she quoted from Attorney General Randolph that "the duty and interest of the United States require that they should with sincerity and good faith adopt and pursue a conduct friendly and impartial toward the belligerent powers."

Opposing the strict measures of the affirmative speaker, Miss Jans stated that today "world conditions demand reciprocation between countries," and elaborated by a comparison between conditions a century ago and the present complexity, marked by national inter-dependence. Presenting a vivid picture of the true meaning of isolation, the negative went on to show that 65 per cent of our foreign trade would suddenly stop and a chaotic business condition with its attendant unemployment problem would result.

are cozily situated in the spacious activity room toasting marshmallows or just their toes before one of the two blazing fireplaces. Here the comfy, chintz-covered chairs offer relaxation, while ping-pong and the radio provide recreation. Here nights are spent catching up on current events, playing ping-pong, brushing up on the latest dance steps, or just a "tete-a-tete."

The center of college home life is the girl's room. Excluding the bare essentials no two rooms are alike. Originality is expressed in the gay drapes, chintz curtains, bright spreads, pennants, snapshots, and football programs add a collegiate touch; perfume, white-furred animals, and "mammy" dolls denote femininity, while a typewriter, scattered papers, and piled textbooks (including the good ol' dictionary and book of synonyms) indicate scholastic aims.

A retreat from the incessant activity is the Chapel of Our Lady, the heart of the residence hall. The little chapel remains forever imprinted in the memories of Clarkites, for it's here they receive inspiration and solace in their brief visits.

Lastly in our tour we come upon the modern shampoo room, the laundries, the office for signing "in and out," the countless steps, the Cloister Walk, and the Subway, which connects the residence hall with the Main building. As we leave we stop to reflect—each plays a dramatic role in the staging of "Life at Clarke."

By MARY McMAHON

The Sophomores became the 1940 basketball champions of Clarke when they defeated the Freshmen 25 to 16 in the final game of the inter-class tournament on Feb. 26. Stepping into the lead at the start of the tilt, the Sophomores continued their smooth attack and warded off the belated scoring spree of the Freshmen in the fourth quarter.

The juniors gave up the title of basketball champions which they held for two years, when they lost to both the sophomores and the freshmen.

In the opening game of the tournament on Feb. 12, the sophomores trounced the juniors by a score of 23 to 4. Although they remained far behind the sophomores throughout the game, the champs of last year kept fighting till the end. The guarding by Agnes Anthony, Mary Lantry, and Zella Ruth Eckert, juniors, was especially effective. Nevertheless, Betty Glentzer, sophomore captain, was high scorer with 8 points and her teammates, Ardele Boland and Helen Braunger, collected 6 and 5 points respectively.

Captain Virginia Jans, junior forward, was hampered by the splendid guarding of Rita Ann McCormick who did not allow the fast junior captain to sink any baskets. Betty Lou Winks earned the first three points for the juniors. The fourth score was marked up when Mary Baxter dropped a free throw in the fourth quarter. Anita Camino and Rosemary O'Connell, sophomore guards, worked skillfully to keep down the juniors' score.

The freshmen defeated the juniors in a closely fought game which ended 16 to 7 on Feb. 19. The consistent guarding of both teams was responsible for the low score. Cecelia Bacom, freshman captain, Bernadine Hintgen, Dorothy Matz and Annetta Cosby were the fast stepping guards for the freshmen.

The scrappy junior forwards, Captain Virginia Jans, Mary Baxter, Betty Lou Winks, were permitted to find the hoop for three field goals and one free throw.

Mary Kerndt, playing her usual stellar game, scored nine points for the winners. The clever junior guards and Mary Lantry limited the points made by Marie Hostings, Jean Pier, and Betty Costigan.

W. A. A. Sponsors Valentine Party

By YVONNE DOLPHIN

Dan Cupid took a bow when he was the honored guest of a valentine party given by the Woman's Athletic Association, Tuesday evening, Feb. 13, in the Clarke gymnasium at 8:00 p. m. The entertainment was under the supervision of the sophomore committee, of which Ardele Boland was the chairman. Miss Boland was assisted by Dorothy Michaels, Frances Pearson, and Dorothy Boble.

Games were played during the course of the evening, the most popular of which was dart-throwing. Novelty prizes were awarded to the outstanding performers, who included Malfalda Layman, Mary Elaine Goldhagen, Kathleen Malone, Janet Hogan, Kathleen Doherty, and Mabel Gardiner. Another game which met with the approval of the participants was the "cake-walk."

The valentine motif of the party was further carried out by the heart-shaped cookies which were served as refreshments at the close of the evening. Valentines with an inscribed greeting were placed on top of the cookies.

Club Unites Two Themes

By FRANCES McWILLIAMS

Music and history will unite in the Clionean program to be held in Mt. St. Joseph Assembly Hall Tuesday evening, Feb. 27. Following a pertinent discussion on problems of the day, an entertainment program with a French background motif will be presented, Dorothy Koss, Clionean chairman, presiding.

The major topic of the evening will center in modern historical questions. Under the title *The March of Time* Rosemary Sanders, Maleta Fleege and Lenore Berlik will summarize briefly prevailing conditions in Asia, Europe and America. Betty Glentzer, speaking on the Finno-Russian Front, will be followed by Margaret Crossen discussing *Our Dream for Peace*. An element of national politics will be contributed when Mary Elizabeth Godden suggests possible 1940 nominations for presidency, and Helen Dillon reviews the history of campaign songs. Frances McWilliams will give a brief resume of Carl Sandburg's new historical biography, *Abraham Lincoln: the War Years*, after which a round table forum on *Shall the United States Release its Control over the Philippines* will take place.

Supplementing the discussion proper, a French background motif with a combined historical-musical emphasis will be carried out in the program presented by the entertainment committee. After each vocal selection short talks relative to the predominant theme will be given.

Kitchen of Tomorrow Features Gala Festivities

By JULIA BOWMAN

Savory sagas and tales of taste were the fares featured by the Kitchen of Tomorrow, ever-regarding the present in relishable retrospect for the gala occasion of St. Valentine's Day, when scores of Dubuqueland's cookery enthusiasts were gathered for festivities of culinary courtliness, which found the Queen of Hearts, the homemaker personified, reigning and crowned with a domestic diadem.

Amidst a display of savory splendor, the Culinary Kingdom exhibited a recipe review which was the culmination of palatableness. Especially Apropos with the Valentine Day suggestions was the crowning concoction of meringue cake torte, prepared before the assembled Cuisine Courtiers by the Queen of Hearts in her modern miniature monarchy. Colorful in effect and essentially edible was the resultant holiday dessert when served beneath a myriad of frozen strawberries and whipped cream.

A salad phantasy presentation for the pleasure of the domesticists, under the title of Cupid's Delight, was the offering from the Valentine festival. The flavorful fare was patterned to please the eye as well as to prick the palate, with its frozen fruit variety and its delectable dressing so adroitly arranged. The artistic in the domestic triumphed in the home makers' voicing their approval of the esculent endeavor.

Embarking upon a greater Valentine venture, the Future's Kitchen Kingdom presented a majestic menu suitable for luncheons, buffet service, and dinner occasions. The menu yielded the positive reaction from the test for taste. The connoisseurs' response was an expression of supreme edibility. From the choice offered between canapes and hors d'oeuvres, from tomato bouillon and wafers through the main courses

Bowlers Roll For Strikes

By YVONNE DOLPHIN

A poised figure, a huge, black ball clenched with three fingers, an echoing rumble as the ball rolls swiftly over the smooth alley, forceful contact with ten pins—a strike.

With each winter season, bowling seems to increase its popularity as an indoor sport. It is one of the few national pastimes by which women may offer keen competition to men. It is but another field in which Clarkites find an interesting and beneficial diversion. The freshmen are especially enthusiastic, and at frequent intervals are to be found on one of Clarke's four bowling alleys across the hall from the natatorium. Most active among upperclassmen, however, is Charlotte Ragatz, who recently appeared as a competitor in the women's singles of the Iowa Women's Bowling Tournament, held in Dubuque.

Of the many freshmen who keep the alleys "hot" in their free time are Lenore Berlik, whose graceful ease when she shoots accounts for her high scoring, and Jean Pier, who undoubtedly possesses an erratic curve that gives her bowling an individuality. Mary Jane McDonnell is another ace who has acquired the technique of this sport. With a free, effortless stride she approaches the alley, gently releases her ball, and obtains a result that labels her as "skilled." The ball Margy Hawkins rolls has the speed of Pheidippides and the accuracy of a professional. Consequently, the score sheet suffers. Patricia Flynn has developed the uncanny power of scoring habitual strikes, while Kathleen Gleason seems to have a special liking for spares.

Put these girls on Clarke's four bowling alleys and they will keep any pin setters busy. They are sufficient proof of the major role bowling plays in the lives of modern sportsmen.

Ever watchful for the acme in the domestic realm, the Courtly Kitchen of Tomorrow took the occasion of the Valentine festival to tender tasty tips on the appetizing. Fruit cocktails, canapes, and hors d'oeuvres were the discussion sovereigns. Especially pertinent was the place of prominence afforded canapes as taste tantalizers, so attractively demonstrated by dainty, open-faced sandwiches spread with anchovy paste, caviar, cheese, and sea foods. A relishable array of canape concoctions was made available with as many varieties of flavorful foundation suggestions for accompaniment.

Proferring another means of whetting appetites, the Domestic Dominion discussed the place of hors d'oeuvres, daintily displayed in small pieces of fish, hard boiled eggs, stuffed celery and olives rolled together and held by a tooth pick. Again, a selection of ingredients was palatably presented which was inclusive, among others, of such tantalizers as ripe olives wrapped and broiled in bacon, hot midget sausages or marinated shrimp served on tooth picks. Details domestic were not overlooked in the group of tasty bases which was added to be served with the specialties.

With all the zest allied with domesticity, the Queen of Hearts invited the home economists of Dubuque to be the guests of the Cuisine of the Coming for the serving of ice cream hearts and cake squares at the close of the Valentine fare festivity.

SCOOPS OF THE MONTH

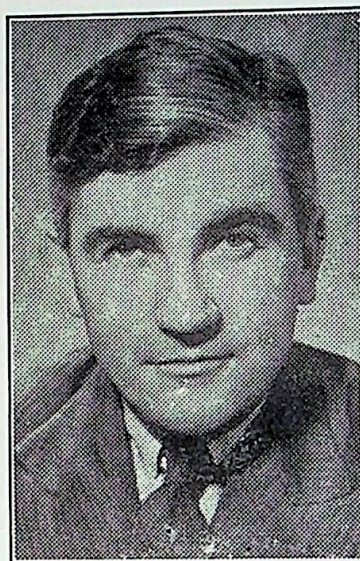


If you happened into the children's room of the Dubuque public library between 10:30 and 11:30 o'clock any Saturday morning, you would find from 60 to 120 attentive and wide-eyed children encircled about Clarke College story tellers. The above picture shows a group of children with Mary Baxter and Cecelia Wolfe, members of the Children's Literature class, after a story hour.



One of the most enthusiastic groups that shared the delights of Paul McGuire's lecture last Friday, was the Committee of Our Lady of the Clarke College Catholic Action Circle. Not satisfied with one lecture, many attended Mr. McGuire's lectures given under the auspices of the Dubuque Knights of Columbus.

Officers of the Committee are from left to right: Lorayn Hincker, Mary Anita Jans (Prefect), Dorothy McEnroe, Betty Gilroy and Mary Lantry; (standing) Josephine Collentine.



PAUL MCGUIRE

Paul McGuire, noted Australian journalist, novelist and militant champion of Catholic Action, addressed the faculty and students at a stirring Catholic Action rally Friday afternoon, Feb. 23, in the Mt. St. Joseph hall.

Mr. McGuire is the author of *Australia, Her Heritage, Her Future*, a complete account of the social, economic, religious, and industrial aspects of his country.



MARY ELLEN EVANS

Numerous contributions to newspapers, periodicals and magazines merit Mary Ellen Evans, honor alumna of Clarke College, acclaim as an outstanding promoter of Catholic Action.

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By Mary A

By YVO

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